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May, 1989 through April, 1990

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The exchange

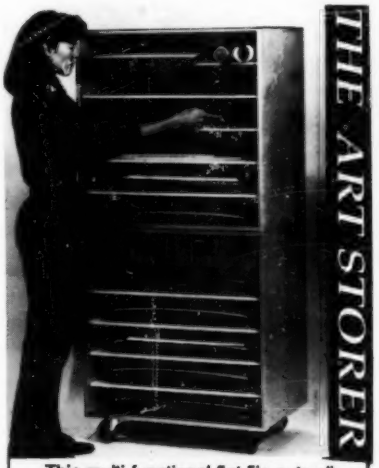
On August 4, the American mural was unveiled in Leningrad. Soviet television and newspapers covered the stomp and the unveiling. People all over the city knew of the project and were excited to be a part of it. The American mural will be permanently installed in Leningrad's Peace Park.

In October, twelve Soviets and the Soviet mural arrived in Milwaukee. Those of us who had traveled to Leningrad were really excited to see our new friends again and they were thrilled to be in the United States. For most, it was their first time out of their country. The highlight of their visit was the unveiling of the Soviet mural, hosted by the Milwaukee Art Museum. Again, the feelings of friendship and community were obvious when thousands of people came to see the standing-room only event.

Joel's dream of an international stomp had come true. The two murals are beautiful, and will be a lasting visual reminder in both countries of our desires for peace and friendship. Many Americans and Soviets have become pen pals through the "People to People" connection. But the best part is the lasting friendships that were made. In spite of the fact that we didn't speak the same languages, and came from countries that have been considered enemies for decades, we found we shared a common love of life and a desire to be friends.

Through one art teacher's dream, we've all broadened our sense of community to include our new friends from across the ocean.▲

Lynn Preston is elementary art specialist at Swallow School, Hartland, Wisconsin. Joel Pfeiffer teaches art at Arrowhead High School, Hartland, Wisconsin.



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